

Red Leaf News

www.redleafpianoworks.com

Newsletter no.12 – November 2014



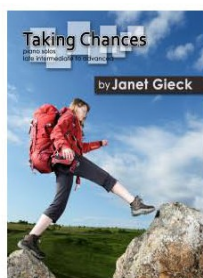
Red Leaf Pianoworks
a composers' collective

Martha Hill Duncan
Susan Griesdale
Beverly Porter
Rebekah Maxner
Janet Gieck
Joanne Bender
Teresa Richert
John Burge
Irene Voros

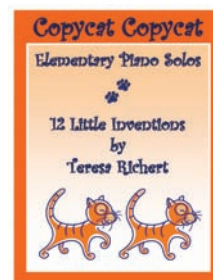
John Burge Elected to the Royal Society of Canada

Congratulations to John Burge who has been elected to the Royal Society of Canada (RSC). Those elected are nominated by their peers for outstanding scholarly, scientific and artistic achievement. Election to the RSC academies is the highest honour a scholar can achieve in the Arts, Humanities and Sciences. The induction ceremony will be held on November 22, 2014 at Fairmont Le Château Frontenac in Quebec City.

NEW Solo Collections

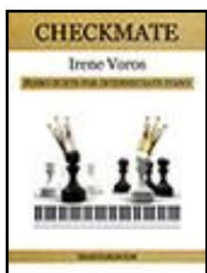


Taking Chances by Janet Gieck – 7 Intermediate to Advanced Piano Solos



Copycat Copycat by Teresa Richert – Elementary Piano Solos – 12 Little Inventions

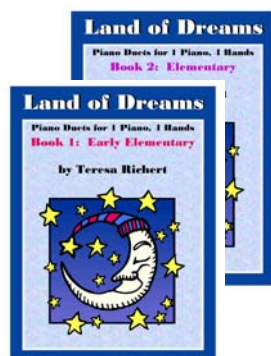
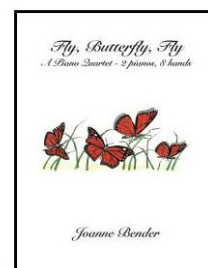
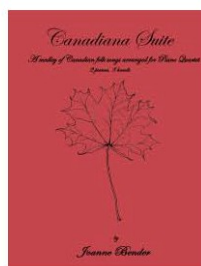
NEW Ensembles



Checkmate by Irene Voros – 8 Intermediate Piano Duets

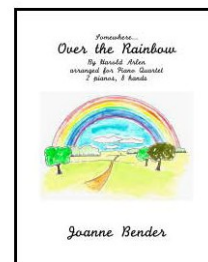
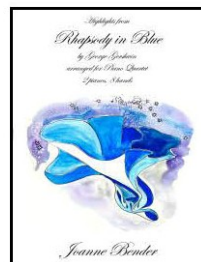
Piano Quartets by Joanne Bender:

Canadian Suite (Gr. 6 – 8)
Fly Butterfly Fly (Gr. 2)
Rhapsody in Blue (Gr. 8+)
Somewhere Over the Rainbow Gr. 2 - 3



Land of Dreams Book 1 by Teresa Richert – 6 Early Elementary Piano Duets

Land of Dreams Book 2 by Teresa Richert – 5 Elementary Piano Duets



Summer 2014 with Red Leaf Pianoworks

It was a busy and exciting summer for the composers of Red Leaf Pianoworks. Red Leaf Pianoworks was highly prominent at the Ontario Registered Music Teachers' Association Conference in Toronto (July 26-27, 2014). John Burge was a featured clinician with his presentation, "Piano Teaching Tricks I have Learned Over the Years," and also served as one of the judges for the Provincial Finals of the Young Artist Competition. A real Red Leaf highlight at this conference was a session entitled "Celebrating Canadian Music with our Students" that was co-presented by Susan Griesdale and Janet Fothergill and included performances of Red Leaf compositions by Joanne Bender, John Burge, Martha Hill Duncan and Beverley Porter that ended with a great rendition of Janet Gieck's piano trio entitled "Industrial Revolutions Per Minute."

Canadian National Conservatory of Music's Summer Sizzle, August 18 -19 in Yorkton, Saskatchewan – Martha Hill Duncan, Janet Gieck and Teresa Richert attended. Each worked with a group of students to prepare and perform a group composition. Each also presented a pedagogy workshop. Martha's was entitled "The Impact of Vocal Music on Playing the Piano," Janet's was entitled "How to Make Money in Your Studio Before 4 O'Clock," and Teresa's was entitled "Liven Up Your Studio – Enhancing Private Lessons with In-Studio Workshops and Master Classes." Works by these composers from the Northern Lights series were performed at the gala.

Martha Hill Duncan, Susan Griesdale and Beverly Porter presented Red Leaf Pianoworks repertoire for the Kingston ORMTA on September 12 at the new Isabel Bader Centre at Queen's University.

Martha Hill Duncan & Susan Griesdale presented Red Leaf Pianoworks repertoire for Newmarket ORMTA on September 12 at the Grand Piano House in Aurora, Ontario.

John Burge reprised his "Piano Teaching Tricks..." presentation again at the Alberta Piano Teachers' Association Conference in Red Deer, Alberta (September 26-27, 2014). He first gave this talk at the 2013 Summer Sizzle Conference and the personal anecdotes, engagingly funny delivery, and demonstrations at the piano was again, very well-received. Janet Gieck and John shared a short presentation of their own music. John Burge had judged all forty-seven of this organization's Creative Writing Competition and provided concluding remarks for the prize winner's concert that was included at the conference and in addition to the conference participants, was very well attended by the talented composers and their families.

Upcoming Events

Long & McQuade Victoria, BC is hosting a Red Leaf Pianoworks workshop which will be presented by Teresa Richert and Irene Voros on Saturday, November 15, 10 am to noon. The workshop will feature collections by all of the Red Leaf Pianoworks composers and highlight some of the new solo and duet collections.

Susan Griesdale is adjudicating the Canada Music Week Celebration in Kingston Ontario - Friday November 21st and Saturday November 22nd at Harrison LeCaine Hall, 39 Bader Lane, Queen's University Campus

Janet Gieck is adjudicating at Contemporary Showcase, Regina on November 21/22.

Martha Hill Duncan is presenting a Red Leaf Pianoworks workshop in Barrie for Canada Music Week on November 22. She is also conducting a master class and composition workshop.

Composition Master Class with Composer Susan Griesdale on Sunday 14 December 2014 at 10am 397 Eglinton Ave East, Toronto. The master class on Composing Music is for students who would like to explore Composition. It will walk students through the process and help you write your own music piece. Topics included are: How to get started? Where do your ideas come from? Things to think about along the way! The importance of writing it down! What is the most important thing to remember?

John Burge will be performing the premiere of his complete Twenty-Four Preludes for solo piano on Friday, January 9th, 2015 at the Isabel Concert Hall, Kingston, ON. He has performed a few of these preludes separately in the past but this is the first complete performance of the set. See New Music Kingston for more details (www.NMKingston.com)

Janet Gieck is presenting a Red Leaf Pianoworks workshop at the Saskatoon RMT branch meeting on February 11, 2015.