

Dry Spell

Martha Hill Duncan

With suspense ♩ = 90

The first system of music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a long, sweeping melodic line across the top staff, starting on a whole note and moving through half notes and quarter notes. The bass line provides a steady accompaniment with eighth and quarter notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes in the upper staff.

The second system continues the piece, marked with a piano (*pp*) dynamic. The melodic line in the upper staff reaches its peak and then descends. The bass line continues with a similar rhythmic pattern. Fingering numbers 1, 2, 3, 4, and 5 are shown above the notes.

The third system, starting at measure 10, features a more rhythmic and melodic texture. The upper staff has eighth-note patterns with accents, while the bass line has a more complex accompaniment with eighth and quarter notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout the system.

13

f *sub p* *rit.*

15

pp *a tempo*

17

f

19

f *pp* *rit.*

21 *a tempo*

1 2 3

1 2

23 *a tempo*

2 1 2 4 1 3

mp

1 2 3 1 5 2 1 3 1

26 *fp* *stretto*

mf

3 2 1 2 2 3 5 4

with pedal

29 *strictly & somberly*

mp *p*

3 3 5 3 3 3

32 *stretto*

mf

ped. as before

35 *strictly & somberly*

mp

p

38

pp

41 *Ad libitum*

Continue notes of m. 39 & 40 at any speed, arrangement, dynamic or duration until the spell is broken...