

SLEEPY HEAD

Martha Hill Duncan

Drowsily ♩ = 115

1st system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is marked *mp* and includes lyrics: "I'm so tired that I could". The piano accompaniment is marked *legato* and includes a first finger fingering (1) on the first note. A slur covers the first two notes of the melody.

2nd system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody is marked *mf* and includes lyrics: "drop! Eyes won't close and". The piano accompaniment includes accents (>) on the first notes of the first two measures. A slur covers the last two notes of the melody.

3rd system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody is marked *mf* and includes lyrics: "brain won't stop! But to -". The piano accompaniment includes accents (>) on the first notes of the first two measures. A slur covers the last two notes of the melody, with a first finger fingering (1) on the final note.