

Whole Tone Tone Hole

Janet Gieck

Slow and spacious, with rubato

p *pp*

with pedal to make a somewhat blurred sound

5 1) *f* *rit.* *p* a tempo

8 4/2 4/2 *cresc.* *p*

Performance Notes:

- 1) let vibrate
- 2) unmeasured accelerando - play as many notes as needed
- 3) press notes down without hearing them, then release pedal
- 4) RH glissando on black notes, LH glissando on white notes