

To my island pianist and friend, Jón Sigurðsson
 Based on Prelude in C Major (Well-Tempered Clavier, book 1)
 by Johann Sebastian Bach (1685-1750)

Jazzier Prelude in C Major

Wynn-Anne Rossi

Andante con moto

The musical score is written for piano in 4/4 time. It consists of four systems, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *simile* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes fingering numbers (1-5) and articulation marks like slurs and accents.